



A Note from our New Director

In my first week as Library Director-in-Training, Lori's Story Hour theme was basketball. There were posters and pictures on the wall, and one in particular stood out to me. Lori had

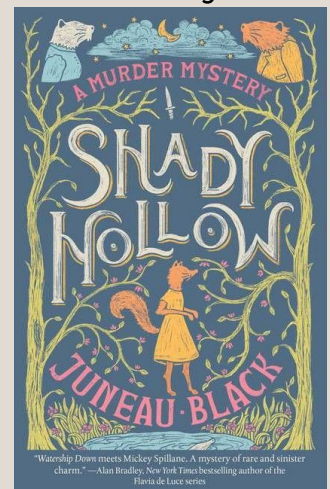
printed out an outline of a size 22 shoe, the type worn by Shaq when he was in action. As the kids walked out of Story Hour, Lori took the outline off of the wall and set it on the floor, allowing all of the kids to put their feet in the outline and see just how giant a size 22 shoe is and how much it would take to fill them. I didn't need to step in the outline. I was already on my third day of discovering how small my feet were. Unlike the children, however, I'd already committed to doing my darnedest to fill a gargantuan set of shoes.

Signing on to replace Trix as the library director seems at times to be an impossible task. She's spent over thirty years making the library a treasured place in the hearts of so many, and she's become a pillar of the community in the process. But as I shadowed her and learned from her over the course of her final two weeks, Trix made it clear

In This Issue

New Materials
PEEPS Show
Women's History
Month Picks
About This
Newsletter

New at the Library



Shady Hollow Juneau Black

Described as "Agatha Christie meets Beatrix Potter", this impossibly charming series of cozy mysteries takes place in a small town populated by anthropomorphic animals. When a crotchety old toad winds up dead in the pond, it's up to intrepid reporter Vera Vixen to solve the case. All three books have been added to the collection.

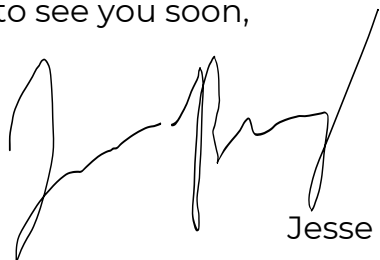
cont. from page 1

that she trusted me with this job, and I hope that I made it clear to her that I don't plan on squandering that trust.

This library is such an important part of my history. It's where I spent endless afternoons, learning the transportative power of books. I volunteered at the summer reading program through middle and high school, and reshelved books when there wasn't enough for me to do. When I grew older, the librarians used to joke that they could tell when I came home from college breaks because of the spike in the circulation numbers. All this to say, I've loved the Oostburg Public Library since long before I got paid to.

Transition can be hard. If you don't believe me, look at this paragraph. But I hope you'll bear with me during this time of transition in the library. I'm not Trix, and some things might look a little different with me in charge. But I've been blessed with a phenomenal library staff and a highly supportive library board who've been amazingly patient as I learn the ropes. I promise you that the heart of the library won't change.

Hope to see you soon,



Jesse Rogers

The Reference Section

At the Oostburg Public Library, we're primarily book people. But despite our aversion to math, we wanted to share some facts and figures with you.

In the month of February, we circulated 4,997 items. The only libraries in the county who circulated more than us were Plymouth, Sheboygan Falls, and Mead Public Library in Sheboygan. Not bad for little Oostburg!

But are we so little? Not according to the latest census data. Because of Oostburg's rapidly growing population, the Oostburg Public Library has recently been promoted from a Grade 3 Library to a Grade 2 Library. Among other things, this means our pull lists (the number of items we take from our shelves to send to other libraries) are significantly larger. This also means that our staff's workload has increased. Our staff is made of entirely part time workers, though you wouldn't be able to tell based on how much effort they put into the library. If you appreciate the great work they do and want to help keep them from getting overwhelmed, make sure to tell the village board how much you love the library!

New at the Library



The Keeper of Night
duology

Kylie Lee Baker

The Keeper of Night duology blends the mythologies surrounding death of England and Japan in a new type of East meets West story. As the daughter of a British Reaper and a Japanese Shinigami, Ren Scarborough has spent centuries as an outcast in London. But when she's downgraded from outcast to exile, Ren decides to seek her mother in the Japanese Underworld. A YA dark fantasy for fans of *Percy Jackson*, *Scythe*, or *Death Note*.

The PEEPS Show is Back in Town

Wendy Urban

The Peeps Diorama event is here. The month of March is the time for all contestants to imagine and create a fun diorama using Peeps bunnies or chicks. Last year we had 33 entries! One of last year's winners, a model of the Oostburg Bakery is still on display at... the Oostburg Bakery! Karli Swart created an example for us this year to be on display at the library with



the entry forms and prizes.

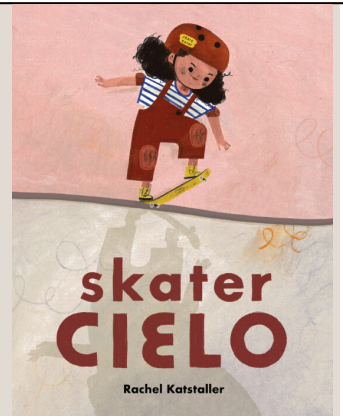
Personally, I love to eat the marshmallow candies, preferably the original flavors and colors. But they've increased the variety greatly which also gives the diorama makers more choices when crafting their displays.

Cont. on Page 4

New At the Library

Skater Cielo

Rachel Katstaller



Cielo loves to skateboard. It makes her feel like she's flying! But after a hard tumble leaves her confidence shaken, Cielo has to decide if she's going to get back on the board or give it up for good. Filled with steezy skater slang (don't worry, there's a glossary in the back) and a fun, frenetic art style, *Skater Cielo* is a wonderful story about the importance of perseverance

Women's History Month Nonfiction

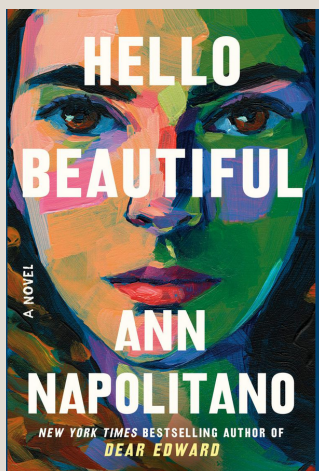
March is Women's History Month, so we're shining a light on some recent nonfiction additions to our collection that center the stories of women who've made a difference.

The Agitators by Dorothy Wickenden tells the gripping story of Harriet Tubman, Martha Coffin Wright, and Frances A. Seward, three friends who dedicated their lives to ending slavery and fighting for women's rights.

The Watchmaker's Daughter by Larry Loftis profiles Corrie Ten Boom, a member of the Dutch Resistance that sheltered Jews from the Nazi occupation of The Netherlands. Through painstaking research, Loftis's riveting biography brings this compelling story of one woman's struggle against hatred and injustice, and the faith that led her to take a stand.



New at the Library



Hello Beautiful

Ann Napolitano

From the bestselling author of *Dear Edward* (Also available at Oostburg) comes *Hello Beautiful*, a modern homage to Louisa May Alcott's classic *Little Women*. The story follows William, a young man who befriends Julia Padavano and her three vibrant sisters in his freshman year of college. He finds in them an escape from a home life filled with silence created by an unthinkable tragedy.

PEEPS cont. from page 3

The dioramas will be on display through most of April; this is the second half of the event. Please, come to view all these detailed, imaginative creations. They may inspire you to enter yourself! The adult category always needs more competitors. Stop by the library today to pick up the complete rules and registration form!

Women's History Month Cont. From Page 3

My Travels with Mrs. Kennedy by Clint Hilland Lisa McCubbin Hill offers a unique look into the life of the former First Lady through the eyes of Hill, the Secret Service agent assigned to accompany Kennedy on her travels. Featuring over 200 previously unpublished photographs, book is as fun to look at as it is to read.

Secrets of the Sprakkar by Eliza Ried, the First Lady of Iceland, offers readers a look into the culture and policies that make Iceland number one on the World Economic Forum's Global Gender Gap Report's list of countries closing the gap in equality between men and women. Ried, an immigrant from Canada, offers her own observations alongside interviews with *Sprakkar* (extraordinary women).

Finally, *Choosing Brave* by Angela Joy with illustrations by Janelle Washington is a picture book about Mamie Till-Mobley, the mother of Emmet Till. This gorgeously illustrated book tells the heartbreaking story of Emmett Till's brief life with a delicate and lyrical touch, and shows the hard choices Mamie Till-Mobley made to ensure that her son's death was not the end of the story. Inspirational and bold, this book is a gripping read for children and adults alike.

About this Newsletter

By now, you've likely noticed that this newsletter is a bit different than newsletters that you've picked up from the library in the past. As the new Director, I've made the administrative decision to switch from a quarterly to a monthly distribution. This is also our first newsletter to be distributed online as well is physically.

I feel that it is important for us to have a direct line of communication. There's a lot of cool stuff that happens behind the scenes of a library, and I want to share as much of that as possible. Publishing more frequently gives us the space to highlight the great work our staff is doing, give more in-depth insights into the programs that we run, and share any other interesting tidbits that we find from month to month.

A new newsletter will be available on the 2nd Tuesday of every month, so spread the word and share it widely!