NEWSLETTER

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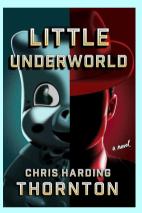


It has come to my attention that despite our best efforts to advertise our cake pans (cake pan of the month, various displays, shouting off of rooftops, etc.) the message that the Oostburg Public Library has cake pans, cookie cutters, and other baking paraphernalia available for patrons to check out has not reached the masses. After hearing from a patron who had made a gorgeous sandwich cookie cake using our pans that none of her baking friends realized that we had cake pans available, I decided it would be good to run an ad in the Lakeshore Weekly. My Aunt expressed similar surprise that we check out angel food cake pans, so I decided we should also give up some front page space for advertising.

Oostburg Public Library has one of the largest cake pan collections in the state. Our pans range from niche, specialty cake pans, like our Scooby-Doo and Batman cake pans, to the highly useful but rarely used at home pans, like spring-form and bundt cake pans.

This collection has been a labor of love for Vicki for years, and she's built it into something highly impressive and massively useful. There's no need to buy a cake pan that you'll only use once or twice a year when you can check out one from us, use it, and then let us worry about the storage space. Stop in and browse our cake pan catalog today, or check what's available on our website.

New at the Library



Little Under world

Chris Harding Thornton

sordid Set in the underworld of 1930's Omaha, Nebraska native Chris Harding Thornton melds facts and fiction to spin the tale of a Jim Beely, a PI who murders the man who assaulted his daughter. A crooked cop promises to make all of Jim's problems disappear if he helps take down even more an crooked candidate for City Commissioner.

This ferocious, moody, and darkly humorous noir is great reading for the rainy days to come.



ARE BACK IN TOWN

Spring is just around the corner, and you know what that means! It's time for Oostburg Public Library's PEEPS Show!

Want to participate? There are categories for all ages! All it takes is a shoe box, some marshmallow PEEPS, and a whole lot of imagination! Create a diorama of PEEPS living their lives, acting out scenes from movies or literature, or visiting popular local attractions. Any theme is acceptable, as long as it's family friendly!

All parts of your diorama should be secured to the box - Library staff will have to rearrange them for

display, and library staff is not responsible for any damages that may result from normal movements.

Dioramas With Completed Entry Forms Must be Submitted between March 25 - April 1.

Our panel of Judges will vote on winners for each category by April 5, and the winners will be announced shortly after.

In addition to our usual category winners, this year we'll be having patrons vote on the **PEEPle's Choice** winner. Each diorama will have a jar next to it, and patrons are welcome to donate change into the jar of their favorite diorama. The diorama that raises the most money will be named the PEEPle's Choice Winner! All money raised in the PEEPle's Choice competition will go towards covering the cost of this program and future events held at the library.

Dioramas Will Be Displayed from April 1-20, and Must be Picked Up Between April 22-30. Any Dioramas Left After the 30th Will Be Discarded

Registration forms are currently available in the library. These forms contain all of the rules and regulations of this super sweet program. Stop in the Oostburg Public Library today to participate!



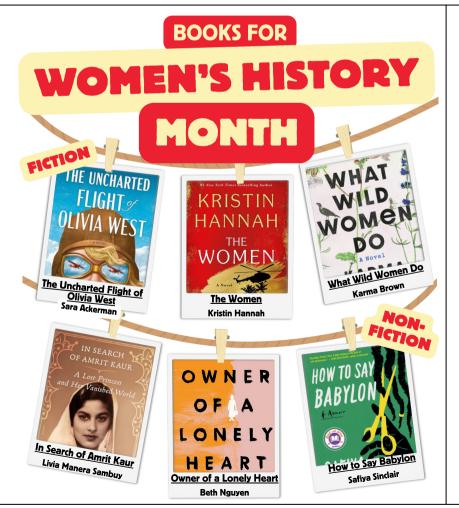




Mark your calendars! The Friends of the Oostburg Public Library are hosting their annual Spring Gathering on Monday, April 8th at 6:00 pm. The public is welcome to join the Friends of the Library to celebrate the previous year and discuss what's coming next for the library.

After a short presentation from the Friends and the Library Director (Who may use the time to announce some very exciting upcoming events) we will turn the floor over to our very special guest speaker, Richard Dykstra.

Mr. Dykstra will be discussing his latest book *Peach Crates and Comic Books*, which contains life lessons and stories of "Growing Up and Growing Old" in rural Wisconsin. If you were unable to attend Mr. Dykstra's highly entertaining recent appearances at Cedar Grove Public Library or the Hingham Church, this is a great opportunity to do so. If you did see him at those venues, Richard will be telling some new and previously unheard stories. If you love the library, local history, or any combination of the two, you won't want to miss the Friends of the Library Spring Gathering. We look forward to seeing you there!





Fabric flannel, cotton, and prints to be made into bags for Summer Reading Prizes

Craft Supplies Glues Sticks, Ribbon, Pipe Cleaners, Beads, and Similar Supplies for Crafts

Paper Cardstock, Poster Board, Construction Paper

Books Picture books, Middle Grade, and YA books to give as prizes for Summer Reading Program

A Note from the Director

You may or may not know this, but they didn't just hand me the keys to the library and walk away trusting me to figure out what I was doing. Rather, they handed me the keys to the library and walked away trusting me to figure out what I was doing after having me shadow Trix for two weeks and getting me to commit to take four required classes that help me understand how to run the library.

In my current course, Organization and Management of Collections, we've been talking a lot about, well, organizing and managing collections. The conversation this week revolved around doing a collection assessment, where you run reports on each collection your library maintains to see which should be more heavily invested in, and which may need to be weeded or disposed of altogether.

There's a formula involved, and the process requires much more math than I feel I should have to do as a librarian, but the results are very interesting. The end result of this work is a Turnover Rate, a set number that shows at a glance how often a collection is utilized. Ideally, every collection will be at 100% or higher, and those with a lower percentage will be examined by myself and the staff to see if adjustments need to be made.

For example, audio-book cds have a turnover rate of 57%, while large print fiction books have a turnover rate of 96%, significantly higher. Meanwhile, large print non-fiction sits around a 72% turnover rate, despite being interfiled with regular non-fiction and not having a readily accessible section. From these three turnover rates, it makes sense to me to weed our audio-book cd collection and make space in the large print room to give large print non-fiction its own section.

Jesse's Pick



Unstuck

Barbara Dee

Lyla is excited to begin a daily creative writing project in her 7th grade English class. She's daydreamed the plot to a complex fantasy novel for the past year, and she can't wait to get it on paper. But she quickly finds out that thinking about a story and writing it down are very different things, and Lyla soon finds herself struggling with writer's block and anxiety.

As a writer myself (yes, I call myself a writer even though the only thing I publish is this newsletter) *Unstuck* is one of the next books on my ever growing to be read pile. Overcoming writers block is the hardest part of writing, so reading about Lyla's journey is sure to inspire the aspiring writer in your life, and be an enlightening read to anyone else

Library Director

Having fewer items in a less utilized collection makes room for a higher utilized collection that currently isn't efficiently displayed, and will hopefully bring both of those collections' turnover rates closer to that 100% mark.

The point is, there's a science behind every decision made at the library. There's all kinds of reports and statistics that shape our decisions here, and I'm happy to discuss those decisions with anyone who's interested!